

Art and Design – Key Vocabulary - Progression of Core Knowledge and Skills

The art and design knowledge and skills represented in this document are not exhaustive, but rather identify the core learning taught at Thwaites School to ensure the National Curriculum is covered in a deep and meaningful way, preparing our children for their next step in education by creating knowledgeable, skilful, competent and confident artists.

Golden Threads

A number of subjects across the curriculum have ‘golden threads’ running through them; themes that are revisited a number of times to allow for deeper knowledge and skills to be developed and embedded.

In Art and Design our themes are:

- Famous Artists, Now and Then – At the beginning of each topic, the children are introduced to an artist or artists who are well-known in the style or discipline being taught and given the opportunity to learn about their lives as artists.
- Appreciating Art – During each topic, children are given the opportunity to view and appreciate diverse art pieces across a multitude of styles and in a variety of disciplines, in the classroom, in situ and in museums and galleries.

Early Learning Goals

Expressive Arts and Design - Creating with Materials

Children safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function.

Expressive Arts and Design – Being Imaginative and Expressive

Children use what they have learnt about media and materials in original ways, thinking about uses and purposes. They represent their own ideas, thoughts and feelings through design and technology, art, music, dance, role play and stories.

Key Vocabulary

Key Stage One Vocabulary	Lower Key Stage Two Vocabulary	Upper Key Stage Two Vocabulary
<p>Exploring and Developing Ideas work, work of art, idea, starting point, observe, focus, design, improve</p> <p>Drawing portrait, self-portrait, line drawing, detail, landscape, cityscape, building, pastels, drawings, line, bold, size, space</p> <p>Painting primary colours, secondary colours, neutral colours, tints, shades, warm colours, cool colours, watercolour wash, sweep, dab, bold brushstroke, acrylic paint</p> <p>Sculpture sculpture, statue, model, work, work of art, 3D, land art, sculptor, carving, installation, shapes, materials, pyramid, abstract, geometric</p> <p>Collage</p>	<p>Exploring and Developing Ideas line, pattern, texture, form, record, detail, question, observe, refine</p> <p>Drawing portrait, light, dark, tone, shadow, line, pattern, texture, form, shape, tone, outline</p> <p>Painting colour, foreground, middle ground, background, abstract, emotion, warm, blend, mix, line, tone, fresco</p> <p>Sculpture rectangular, concrete, terrace, architect, 2D shape, brim, peak, buckle, edging, trimmings, shape, form, shadow, light, marionette puppet</p> <p>Collage texture, shape, form, pattern, mosaic</p>	<p>Exploring and Developing Ideas sketchbook, develop, refine, texture, shape, form, pattern, structure</p> <p>Drawing line, texture, pattern, form, shape, tone, smudge, blend, mark, hard, soft, light, heavy, mural, fresco, portrait, graffiti</p> <p>Painting blend, mix, line, tone, shape, abstract, absorb, colour, impressionism, impressionists</p> <p>Sculpture form, structure, texture, shape, mark, soft, join, tram, cast</p> <p>Collage shape, form, arrange, fix</p> <p>Textiles</p>

<p>collage, squares, gaps, mosaic, features, cut, place, arrange</p> <p>Textiles textiles, fabric, weaving, woven, placemat, loom, alternate, over, under, decoration, decorative, batik dye, dye, wax, resist, crayons, ink, apply, set</p> <p>Printing colour, shape, printing, printmaking, woodcut, relief printing, objects</p>	<p>Textiles pattern, line, texture, colour, shape, stuffing, turn, thread, needle, textiles, decoration</p> <p>Printing line, pattern, texture, colour, shape, block printing ink, polystyrene printing tiles, inking rollers</p>	<p>colour, fabric, weave, pattern</p> <p>Printing Hapa-Zome, hammering, pattern, shape, tile, colour, arrange, collagraph</p>
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Year One and Year Two – Curriculum A

Autumn Term - One	Autumn Term – Two	Spring Term – Two
Drawing Portraits with Paul Cadden	Printing Poppies Andy Warhol	Flower Paintings with Georgia O’Keefe
<p>National Curriculum Coverage I know how to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination in the context of: drawing portraits</p> <p>I know how to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space in the context of: drawing portraits</p> <p>I know about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work in the context of: Paul Cadden</p> <p>Year One Knowledge and Skills I can produce creative work and I am beginning to explore my ideas and record my experience</p> <p>I sometimes respond positively to ideas and starting points</p> <p>I am beginning explore my ideas and collect information to bring my ideas on</p> <p>I can sometimes say what is the same and what is different about my work and other’s work</p> <p>I sometimes try to improve my work</p> <p>I enjoy sharing my pencil drawings with others</p> <p>I use thin lines and thick lines when I draw with pencil and I can explain why</p> <p>I can use lines to add detail</p> <p>I can use a pencil to draw</p> <p>I can link the work of an artist to my own work</p> <p>I can say something about the work of a famous, notable artist</p> <p>I can say if I like or dislike the work of a famous, notable artist</p> <p>I can use the work of a famous, notable artist to inspire me to try my best</p>	<p>National Curriculum Coverage I know how to use a range of materials creatively to design and make products in the context of: printing flower designs</p> <p>I know how to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination in the context of: painting and printing flower designs</p> <p>I know how to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space in the context of: printing flower designs</p> <p>I know about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work in the context of: Andy Warhol</p> <p>Year One Knowledge and Skills I can produce creative work and I am beginning to explore my ideas and record my experience</p> <p>I sometimes respond positively to ideas and starting points</p> <p>I am beginning explore my ideas and collect information to bring my ideas on</p> <p>I can sometimes say what is the same and what is different about my work and other’s work</p> <p>I sometimes try to improve my work</p> <p>I am beginning to develop a wide range of art and design techniques, experimenting with colour and texture</p> <p>I can copy a basic original print</p> <p>I can use a variety of materials, e.g. sponges, fruit, blocks</p> <p>I can demonstrate a range of techniques, e.g. rolling, pressing, stamping and rubbing</p> <p>I can link the work of a few artists to my own work</p>	<p>National Curriculum Coverage I know how to use a range of materials creatively to design and make products in the context of: painting flowers</p> <p>I know how to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination in the context of: painting flowers</p> <p>I know how to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space in the context of: painting flowers</p> <p>I know about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work in the context of: Georgia O’Keefe</p> <p>Year One Knowledge and Skills I can produce creative work and I am beginning to explore my ideas and record my experience</p> <p>I sometimes respond positively to ideas and starting points</p> <p>I am beginning explore my ideas and collect information to bring my ideas on</p> <p>I can sometimes say what is the same and what is different about my work and other’s work</p> <p>I sometimes try to improve my work</p> <p>I am starting to develop my ideas, experiences and imagination through painting</p> <p>I can name the primary and colours and some secondary colours</p> <p>I can experiment with different brushes (including brushstrokes)</p> <p>I can mix primary colours to make some secondary colours</p> <p>I can add white and black to alter tints and shades</p> <p>I can link the work of a range of artists to my own work</p>

<p>Year Two Knowledge and Skills</p> <p>I can produce creative work, exploring my ideas and recording experiences</p> <p>I can respond positively to ideas and starting points</p> <p>I can explore ideas and collect information</p> <p>I can describe differences and similarities and make links to my own work</p> <p>I can try different methods to improve</p> <p>I can use drawing to develop and share my ideas, experiences and imagination</p> <p>I can draw lines of varying thickness</p> <p>I can use dots and lines to demonstrate pattern and texture</p> <p>I can use a pencil to draw with increasing confidence</p> <p>I can understand the work of an artist and make links to my own work</p> <p>I can describe the work of a famous, notable artist</p> <p>I can express an opinion on the work of a famous, notable artist</p> <p>I can use inspiration from a famous, notable artist to create my own work</p>	<p>I can say what is the same and what is different about different styles of art and make links to my own work</p> <p>I can say something about the work of a few famous, notable artists</p> <p>I can say if I like or dislike the work of a few famous, notable artists</p> <p>I can use the work of a few famous, notable artists to inspire me to try my best</p> <p>Year Two Knowledge and Skills</p> <p>I can produce creative work, exploring my ideas and recording experiences</p> <p>I can respond positively to ideas and starting points</p> <p>I can explore ideas and collect information</p> <p>I can describe differences and similarities and make links to my own work</p> <p>I can try different methods to improve</p> <p>I can develop a wide range of art and design techniques in using colour and texture</p> <p>I can copy an original print</p> <p>I can experiment further with a variety of materials, creating pieces with repeated prints</p> <p>I experiment further with a range of techniques, creating pieces that demonstrate improving techniques</p> <p>I can understand the work of a few artists, craft makers and designers and make links to my own work</p> <p>I can describe the differences and similarities between different practices and disciplines and make links to my own work</p> <p>I can describe the work of a few famous, notable artists and designers</p> <p>I can express an opinion on the work of a few famous, notable artists</p> <p>I can use inspiration from a few famous, notable artists to create my own work</p>	<p>I can what is the same and what is different about different styles of art and make links to my own work</p> <p>I can say something about the work of a range of famous, notable artists</p> <p>I can say if I like or dislike the work of a range of famous, notable artists</p> <p>I can use the work of a range of famous, notable artists to inspire me to try my best</p> <p>Year Two Knowledge and Skills</p> <p>I can produce creative work, exploring my ideas and recording experiences</p> <p>I can respond positively to ideas and starting points</p> <p>I can explore ideas and collect information</p> <p>I can describe differences and similarities and make links to my own work</p> <p>I can try different methods to improve</p> <p>I can use painting to develop and share my ideas, experiences and imagination</p> <p>I can name the primary and secondary colours</p> <p>I can experiment with different brushes (including brushstrokes) and other painting tools</p> <p>I can mix primary colours to make secondary colours</p> <p>I can carefully add white and black to alter tints and shades</p> <p>I can understand the work of a range of artists, craft makers and designers and make links to my own work</p> <p>I can describe the differences and similarities between different practices and disciplines and make links to my own work</p> <p>I can describe the work of famous, notable artists and designers</p> <p>I can express an opinion on the work of famous, notable artists</p> <p>I can use inspiration from famous, notable artists to create my own work</p>
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Year One and Year Two – Curriculum B

Autumn Term – Two	Spring Term – Two	Summer Term – One
<p>Firework Art with Mary Cassatt</p>	<p>Fire Collage with Henri Matisse</p>	<p>Animal Print Textiles with Faith Ringgold</p>
<p>National Curriculum Coverage</p> <p>I know how to use a range of materials creatively to design and make products in the context of:</p> <p>chalk pastel firework art</p> <p>I know how to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination in the context of:</p> <p>chalk pastel firework art</p> <p>I know how to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space in the context of:</p>	<p>National Curriculum Coverage</p> <p>I know how to use a range of materials creatively to design and make products in the context of:</p> <p>fire collage</p> <p>I know how to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination in the context of:</p> <p>fire collage</p> <p>I know how to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space in the context of:</p>	<p>National Curriculum Coverage</p> <p>I know how to use a range of materials creatively to design and make products in the context of:</p> <p>animal print textiles</p> <p>I know how to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination in the context of:</p> <p>animal print textiles</p> <p>I know how to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space in the context of:</p>

chalk pastel firework art

I know about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work in the context of:

Mary Cassatt

Year One Knowledge and Skills

I can produce creative work and I am beginning to explore my ideas and record my experience

I sometimes respond positively to ideas and starting points

I am beginning explore my ideas and collect information to bring my ideas on

I can sometimes say what is the same and what is different about my work and other’s work

I sometimes try to improve my work

I enjoy sharing my chalk drawings with others

I use thin lines and thick lines when I draw with chalk and I can explain why

I can use lines to add detail

I can use chalk to draw

I can link the work of a range of artists to my own work

I can say what is the same and what is different about different styles of art and make links to my own work

I can say something about the work of a range of famous, notable artists

I can say if I like or dislike the work of a range of famous, notable artists

I can use the work of a range of famous, notable artists to inspire me to try my best

Year Two Knowledge and Skills

I can produce creative work, exploring my ideas and recording experiences

I can respond positively to ideas and starting points

I can explore ideas and collect information

I can describe differences and similarities and make links to my own work

I can try different methods to improve

I can use drawing to develop and share my ideas, experiences and imagination

I can draw lines of varying thickness

I can use dots and lines to demonstrate pattern and texture

I can use chalk to draw with increasing confidence

I can understand the work of a range of artists, craft makers and designers and make links to my own work

fire collage

I know about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work in the context of:

Henri Matisse

Year One Knowledge and Skills

I can produce creative work and I am beginning to explore my ideas and record my experience

I sometimes respond positively to ideas and starting points

I am beginning explore my ideas and collect information to bring my ideas on

I can sometimes say what is the same and what is different about my work and other’s work

I sometimes try to improve my work

I am beginning develop a wide range of art and design techniques in using texture, line, shape, form and space

I can combine materials that have been cut, torn and glued

I can sort and arrange materials

I can improve my work by mixing colours

I can link the work of a range of artists to my own work

I can say what is the same and what is different about different styles of art and make links to my own work

I can say something about the work of a range of famous, notable artists

I can say if I like or dislike the work of a range of famous, notable artists

I can use the work of a range of famous, notable artists to inspire me to try my best

Year Two Knowledge and Skills

I can produce creative work, exploring my ideas and recording experiences

I can respond positively to ideas and starting points

I can explore ideas and collect information

I can describe differences and similarities and make links to my own work

I can try different methods to improve

I can develop a wide range of art and design techniques in using texture, line, shape, form and space

I can carefully combine materials that have been cut, torn and glued

I can sort and arrange materials carefully

I can improve my work by mixing colours and textures

I can understand the work of a range of artists, craft makers and designers and make links to my own work

I can describe the differences and similarities between different practices

animal print textiles

I know about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work in the context of:

Faith Ringgold

Year One Knowledge and Skills

I can produce creative work and I am beginning to explore my ideas and record my experience

I sometimes respond positively to ideas and starting points

I am beginning explore my ideas and collect information to bring my ideas on

I can sometimes say what is the same and what is different about my work and other’s work

I sometimes try to improve my work

I am beginning develop a wide range of art and design techniques in using texture, line, shape, form and space

I can decorate textiles with glue or stitching, to add colour and detail

I can link the work of a range of artists to my own work

I can say what is the same and what is different about different styles of art and make links to my own work

I can say something about the work of a range of famous, notable artists

I can say if I like or dislike the work of a range of famous, notable artists

I can use the work of a range of famous, notable artists to inspire me to try my best

Year Two Knowledge and Skills

I can produce creative work, exploring my ideas and recording experiences

I can respond positively to ideas and starting points

I can explore ideas and collect information

I can describe differences and similarities and make links to my own work

I can try different methods to improve

I can develop a wide range of art and design techniques in using colour, pattern and texture

I can confidently decorate textiles with glue or stitching, to add colour and detail

I can understand the work of a range of artists, craft makers and designers and make links to my own work

I can describe the differences and similarities between different practices and disciplines and make links to my own work

I can describe the work of famous, notable artists and designers

I can express an opinion on the work of famous, notable artists

<p>I can describe the differences and similarities between different practices and disciplines and make links to my own work</p> <p>I can describe the work of famous, notable artists and designers</p> <p>I can express an opinion on the work of famous, notable artists</p> <p>I can use inspiration from famous, notable artists to create my own work</p>	<p>and disciplines and make links to my own work</p> <p>I can describe the work of famous, notable artists and designers</p> <p>I can express an opinion on the work of famous, notable artists</p> <p>I can use inspiration from famous, notable artists to create my own work</p>	<p>I can use inspiration from famous, notable artists to create my own work</p>
Year Three and Year Four – Curriculum A		
Autumn Term - One	Spring Term – One	Summer Term – One
Roman Pottery with Beatrice Wood	Papier Mache Egyptian Masks with Sergio Bustamante	Propaganda Pointillism with Georges Seurat and Roy Lichtenstein
<p>National Curriculum Coverage</p> <p>I know how to create sketch books to record their observations and use them to review and revisit ideas in the context of:</p> <p>Sketching Roman pot designs</p> <p>I know how to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay] in the context of:</p> <p>Clay Roman pots</p> <p>I know how about great artists, architects and designers in history in the context of:</p> <p>Beatrice Woods</p> <p>Year Three Knowledge and Skills</p> <p>I am beginning to develop my techniques with creativity, experimentation and an increasing awareness of different kinds of art, craft and design</p> <p>I am beginning to revisit my ideas and observations in a sketchbook</p> <p>I am beginning to use sketchbooks to record ideas</p> <p>I am beginning to explore ideas from first-hand observations</p> <p>I sometimes question and make observations about starting points, and often respond positively to suggestions</p> <p>I am beginning to adapt and refine ideas</p> <p>I am developing my mastery of art and design techniques in sculpting</p> <p>I can attempt to cut, make and combine shapes to create recognisable forms</p> <p>I can attempt to use clay and other malleable materials and practise joining techniques</p> <p>I am beginning to add materials to the sculpture to create detail</p> <p>I am beginning to learn more about great artists, architects and designers in history</p> <p>I can use inspiration from famous artists to replicate some of their</p>	<p>National Curriculum Coverage</p> <p>I know how to create sketch books to record their observations and use them to review and revisit ideas in the context of:</p> <p>Papier Mache Egyptian masks</p> <p>I know how to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay] in the context of:</p> <p>Papier Mache Egyptian masks</p> <p>I know how about great artists, architects and designers in history in the context of:</p> <p>Sergio Bustamante</p> <p>Year Three Knowledge and Skills</p> <p>I am beginning to develop my techniques with creativity, experimentation and an increasing awareness of different kinds of art, craft and design</p> <p>I am beginning to revisit my ideas and observations in a sketchbook</p> <p>I am beginning to use sketchbooks to record ideas</p> <p>I am beginning to explore ideas from first-hand observations</p> <p>I sometimes question and make observations about starting points, and often respond positively to suggestions</p> <p>I am beginning to adapt and refine ideas</p> <p>I am beginning to improve my art and design techniques with a range of materials – Papier Mache</p> <p>I can select colours and materials carefully for my work</p> <p>I can refine work as I go and attempt precision</p> <p>I am beginning to learn and practise a variety of techniques</p> <p>I can attempt to create different textures and effects with paint</p> <p>I am beginning to learn more about great artists, architects and designers in history</p> <p>I can use inspiration from famous artists to replicate some of their</p>	<p>National Curriculum Coverage</p> <p>I know how to create sketch books to record their observations and use them to review and revisit ideas in the context of:</p> <p>Propaganda pointillism</p> <p>I know how to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay] in the context of:</p> <p>Propaganda pointillism</p> <p>I know how about great artists, architects and designers in history in the context of:</p> <p>Georges Seurat and Roy Lichtenstein</p> <p>Year Three Knowledge and Skills</p> <p>I am beginning to develop my techniques with creativity, experimentation and an increasing awareness of different kinds of art, craft and design</p> <p>I am beginning to revisit my ideas and observations in a sketchbook</p> <p>I am beginning to use sketchbooks to record ideas</p> <p>I am beginning to explore ideas from first-hand observations</p> <p>I sometimes question and make observations about starting points, and often respond positively to suggestions</p> <p>I am beginning to adapt and refine ideas</p> <p>I am beginning to improve my mastery of art and design techniques, in painting</p> <p>I am starting to attempt varied brush techniques to create shapes, textures, patterns and lines</p> <p>I can mix colours effectively using the correct language, e.g. primary and secondary</p> <p>I can attempt to create different textures and effects with paint</p> <p>I am beginning to learn more about great artists, architects and designers in history</p>

<p>techniques</p> <p>I can reflect upon my work inspired by a famous notable artist and the development of my art skills</p> <p>I can express an opinion on the work of famous, notable artists</p> <p>Year Four Knowledge and Skills</p> <p>I can develop my techniques with creativity, experimentation and an increasing awareness of different kinds of art, craft and design</p> <p>I can create sketchbooks to record my observations and use them to review and revisit ideas</p> <p>I can use sketchbooks to record ideas</p> <p>I can explore ideas from first-hand observations</p> <p>I can question and make observations about starting points, and respond positively to suggestions</p> <p>I can adapt and refine ideas</p> <p>I can improve my mastery of art and design techniques in sculpting</p> <p>I can cut, make and combine shapes to create recognisable forms</p> <p>I can use clay and other malleable materials and practise joining techniques</p> <p>I can add materials to the sculpture to create detail</p> <p>I am learning about great artists, architects and designers in history in more depth</p> <p>I can use inspiration from famous artists to replicate a piece of work</p> <p>I can reflect upon my work inspired by a famous notable artist and the development of my art skills in comparison to theirs</p> <p>I can express an opinion on the work of famous, notable artists and refer to techniques and effect</p>	<p>techniques</p> <p>I can reflect upon my work inspired by a famous notable artist and the development of my art skills</p> <p>I can express an opinion on the work of famous, notable artists</p> <p>Year Four Knowledge and Skills</p> <p>I can develop my techniques with creativity, experimentation and an increasing awareness of different kinds of art, craft and design</p> <p>I can create sketchbooks to record my observations and use them to review and revisit ideas</p> <p>I can use sketchbooks to record ideas</p> <p>I can explore ideas from first-hand observations</p> <p>I can question and make observations about starting points, and respond positively to suggestions</p> <p>I can adapt and refine ideas</p> <p>I can improve my mastery of art and design techniques with a range of materials – Papier Mache</p> <p>I can select colours and materials to create effect, giving reasons for their choices</p> <p>I can refine work as I go to ensure precision</p> <p>I can learn and practise a variety of techniques and apply them to my work</p> <p>I can create different textures and effects with paint</p> <p>I am learning about great artists, architects and designers in history in more depth</p> <p>I can use inspiration from famous artists to replicate a piece of work</p> <p>I can reflect upon my work inspired by a famous notable artist and the development of my art skills in comparison to theirs</p> <p>I can express an opinion on the work of famous, notable artists and refer to techniques and effect</p>	<p>I can use inspiration from famous artists to replicate some of their techniques</p> <p>I can reflect upon my work inspired by a famous notable artist and the development of my art skills</p> <p>I can express an opinion on the work of famous, notable artists</p> <p>Year Four Knowledge and Skills</p> <p>I can develop my techniques with creativity, experimentation and an increasing awareness of different kinds of art, craft and design</p> <p>I can create sketchbooks to record my observations and use them to review and revisit ideas</p> <p>I can use sketchbooks to record ideas</p> <p>I can explore ideas from first-hand observations</p> <p>I can question and make observations about starting points, and respond positively to suggestions</p> <p>I can adapt and refine ideas</p> <p>I can improve my mastery of art and design techniques, in painting</p> <p>I can use varied brush techniques to create shapes, textures, patterns and lines</p> <p>I can mix colours effectively using the correct language, e.g. tint, shade, primary and secondary</p> <p>I can create different textures and effects with paint</p> <p>I am learning about great artists, architects and designers in history in more depth</p> <p>I can use inspiration from famous artists to replicate a piece of work</p> <p>I can reflect upon my work inspired by a famous notable artist and the development of my art skills in comparison to theirs</p> <p>I can express an opinion on the work of famous, notable artists and refer to techniques and effect</p>
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Year Three and Year Four – Curriculum B

Autumn Term – Two	Spring Term – Two	Summer Term - Two
Puppets from Around the World with Paul Klee	Industrial Drawing with L.S. Lowry	Animal Print Art with Katsushika Hokusai
<p>National Curriculum Coverage</p> <p>I know how to create sketch books to record their observations and use them to review and revisit ideas in the context of:</p> <p>Renaissance paintings</p> <p>I know how to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay] in the context of:</p>	<p>National Curriculum Coverage</p> <p>I know how to create sketch books to record their observations and use them to review and revisit ideas in the context of:</p> <p>Industrial pencil drawing</p> <p>I know how to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay] in the context of:</p>	<p>National Curriculum Coverage</p> <p>I know how to create sketch books to record their observations and use them to review and revisit ideas in the context of:</p> <p>Animal printing</p> <p>I know how to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay] in the context of:</p>

<p>Renaissance paintings</p> <p>I know about great artists, architects and designers in history in the context of:</p> <p>Paul Klee</p> <p>Year Three Knowledge and Skills</p> <p>I am beginning to develop my techniques with creativity, experimentation and an increasing awareness of different kinds of art, craft and design</p> <p>I am beginning to revisit my ideas and observations in a sketchbook</p> <p>I am beginning to use sketchbooks to record ideas</p> <p>I am beginning to explore ideas from first-hand observations</p> <p>I sometimes question and make observations about starting points, and often respond positively to suggestions</p> <p>I am beginning to adapt and refine ideas</p> <p>I am beginning to improve my mastery of art and design techniques with a range of materials in textiles</p> <p>I can select materials and I am beginning to explain my choices</p> <p>I can develop a stitching technique</p> <p>I can develop skills in stitching, cutting and joining</p> <p>I am beginning to learn more about great artists, architects and designers in history</p> <p>I can use inspiration from famous artists to replicate some of their techniques</p> <p>I can reflect upon my work inspired by a famous notable artist and the development of my art skills</p> <p>I can express an opinion on the work of famous, notable artists</p> <p>Year Four Knowledge and Skills</p> <p>I can develop my techniques with creativity, experimentation and an increasing awareness of different kinds of art, craft and design</p> <p>I can create sketchbooks to record my observations and use them to review and revisit ideas</p> <p>I can use sketchbooks to record ideas</p> <p>I can explore ideas from first-hand observations</p> <p>I can question and make observations about starting points, and respond positively to suggestions</p> <p>I can adapt and refine ideas</p> <p>I can improve my mastery of art and design techniques with a range of materials in textiles</p> <p>I can select appropriate materials, giving reasons</p> <p>I can use a variety of stitching techniques</p>	<p>Industrial pencil drawing</p> <p>I know about great artists, architects and designers in history in the context of:</p> <p>L.S. Lowry</p> <p>Year Three Knowledge and Skills</p> <p>I am beginning to develop my techniques with creativity, experimentation and an increasing awareness of different kinds of art, craft and design</p> <p>I am beginning to revisit my ideas and observations in a sketchbook</p> <p>I am beginning to use sketchbooks to record ideas</p> <p>I am beginning to explore ideas from first-hand observations</p> <p>I sometimes question and make observations about starting points, and often respond positively to suggestions</p> <p>I am beginning to adapt and refine ideas</p> <p>I am beginning to improve my mastery of art and design techniques in drawing</p> <p>I am beginning to experiment with different hardness of pencils</p> <p>I can use shading to create light and dark areas</p> <p>I am beginning to show an awareness of space when drawing</p> <p>I am beginning to learn more about great artists, architects and designers in history</p> <p>I can use inspiration from famous artists to replicate some of their techniques</p> <p>I can reflect upon my work inspired by a famous notable artist and the development of my art skills</p> <p>I can express an opinion on the work of famous, notable artists</p> <p>Year Four Knowledge and Skills</p> <p>I can develop my techniques with creativity, experimentation and an increasing awareness of different kinds of art, craft and design</p> <p>I can create sketchbooks to record my observations and use them to review and revisit ideas</p> <p>I can use sketchbooks to record ideas</p> <p>I can explore ideas from first-hand observations</p> <p>I can question and make observations about starting points, and respond positively to suggestions</p> <p>I can adapt and refine ideas</p> <p>I can improve my mastery of art and design techniques in drawing</p> <p>I can experiment with showing line, tone and texture with different hardness of pencils</p> <p>I can use shading to show light and shadow effects</p>	<p>Animal printing</p> <p>I know about great artists, architects and designers in history in the context of:</p> <p>Katsushika Hokusai</p> <p>Year Three Knowledge and Skills</p> <p>I am beginning to develop my techniques with creativity, experimentation and an increasing awareness of different kinds of art, craft and design</p> <p>I am beginning to revisit my ideas and observations in a sketchbook</p> <p>I am beginning to use sketchbooks to record ideas</p> <p>I am beginning to explore ideas from first-hand observations</p> <p>I sometimes question and make observations about starting points, and often respond positively to suggestions</p> <p>I am beginning to adapt and refine ideas</p> <p>I am beginning to improve my mastery of art and design techniques with a range of materials in printing</p> <p>I can attempt to use more than one colour to layer in a print</p> <p>I can attempt to replicate patterns from observations</p> <p>I can make simple printing blocks</p> <p>I can make repeated patterns</p> <p>I am beginning to learn more about great artists, architects and designers in history</p> <p>I can use inspiration from famous artists to replicate some of their techniques</p> <p>I can reflect upon my work inspired by a famous notable artist and the development of my art skills</p> <p>I can express an opinion on the work of famous, notable artists</p> <p>Year Four Knowledge and Skills</p> <p>I can develop my techniques with creativity, experimentation and an increasing awareness of different kinds of art, craft and design</p> <p>I can create sketchbooks to record my observations and use them to review and revisit ideas</p> <p>I can use sketchbooks to record ideas</p> <p>I can explore ideas from first-hand observations</p> <p>I can question and make observations about starting points, and respond positively to suggestions</p> <p>I can adapt and refine ideas</p> <p>I can improve my mastery of art and design techniques with a range of materials in printing</p> <p>I can use more than one colour to layer in a print</p>
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<p>I can use a variety of skills in stitching, cutting and joining</p> <p>I am learning about great artists, architects and designers in history in more depth</p> <p>I can use inspiration from famous artists to replicate a piece of work</p> <p>I can reflect upon my work inspired by a famous notable artist and the development of my art skills in comparison to theirs</p> <p>I can express an opinion on the work of famous, notable artists and refer to techniques and effect</p>	<p>I can show an awareness of space when drawing</p> <p>I am learning about great artists, architects and designers in history in more depth</p> <p>I can use inspiration from famous artists to replicate a piece of work</p> <p>I can reflect upon my work inspired by a famous notable artist and the development of my art skills in comparison to theirs</p> <p>I can express an opinion on the work of famous, notable artists and refer to techniques and effect</p>	<p>I can replicate patterns from observations</p> <p>I can make printing blocks</p> <p>I can make repeated patterns with precision</p> <p>I am learning about great artists, architects and designers in history in more depth</p> <p>I can use inspiration from famous artists to replicate a piece of work</p> <p>I can reflect upon my work inspired by a famous notable artist and the development of my art skills in comparison to theirs</p> <p>I can express an opinion on the work of famous, notable artists and refer to techniques and effect</p>
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Year Five and Year Six – Curriculum A

Autumn Term - One	Spring Term – One	Summer Term - Two
Clay Tiles with Charles Rennie Mackintosh	Family Portraits with Pablo Picasso	Modern Art Collage with The Tate Modern

<p>National Curriculum Coverage</p> <p>I know how to create sketch books to record my observations and use them to review and revisit ideas in the context of: clay tiles</p> <p>I know how to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay] in the context of: clay tiles</p> <p>I know about great artists, architects and designers in history in the context of: Charles Rennie Mackintosh</p> <p>Year Five Knowledge and Skills</p> <p>I can develop my techniques with creativity, experimentation and an increasing awareness of different kinds of art, craft and design</p> <p>I can create sketchbooks to record my observations and use them to review and revisit ideas.</p> <p>I can review and revisit ideas in their sketchbooks</p> <p>I can offer feedback using technical vocabulary</p> <p>I am developing thinking critically about my art and design work</p> <p>I am beginning to use digital technology as sources for developing ideas</p> <p>I can improve my mastery of art and design technique in sculpting with a range of materials</p> <p>I can plan and design a sculpture</p> <p>I can use tools and materials to carve, add shape, add texture and pattern</p> <p>I can develop cutting and joining skills, e.g. using wire, coils, slabs and slips</p> <p>I can learn about and great artists, architects and designers in history</p>	<p>National Curriculum Coverage</p> <p>I know how to create sketch books to record my observations and use them to review and revisit ideas in the context of: surrealism family portraits</p> <p>I know how to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay] in the context of: surrealism family portraits</p> <p>I know about great artists, architects and designers in history in the context of: Pablo Picasso</p> <p>Year Five Knowledge and Skills</p> <p>I can develop my techniques with creativity, experimentation and an increasing awareness of different kinds of art, craft and design</p> <p>I can create sketchbooks to record my observations and use them to review and revisit ideas.</p> <p>I can review and revisit ideas in their sketchbooks</p> <p>I can offer feedback using technical vocabulary</p> <p>I am developing thinking critically about my art and design work</p> <p>I am beginning to use digital technology as sources for developing ideas</p> <p>I am beginning to improve my mastery of art and design techniques in painting with a range of materials</p> <p>I can demonstrate mixing techniques</p> <p>I can use oil paints to create visually interesting pieces</p> <p>I can learn about and great artists, architects and designers in history</p> <p>I can give observations about notable artists', artisans' and designers' work</p>	<p>National Curriculum Coverage</p> <p>I know how to create sketch books to record my observations and use them to review and revisit ideas in the context of: modern art</p> <p>I know how to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay] in the context of: modern art</p> <p>I know about great artists, architects and designers in history in the context of: The Tate Modern</p> <p>Year Five Knowledge and Skills</p> <p>I can develop my techniques with creativity, experimentation and an increasing awareness of different kinds of art, craft and design</p> <p>I can create sketchbooks to record my observations and use them to review and revisit ideas.</p> <p>I can review and revisit ideas in their sketchbooks</p> <p>I can offer feedback using technical vocabulary</p> <p>I am developing thinking critically about my art and design work</p> <p>I am beginning to use digital technology as sources for developing ideas</p> <p>I am beginning to improve my mastery of art and design techniques with a range of materials in collage</p> <p>I can add collage to a painted or printed background</p> <p>I can create and arrange patterns</p> <p>I can use a range of mixed media</p> <p>I can plan and design a collage</p>
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<p>I can give observations about notable artists', artisans' and designers' work</p> <p>I can offer facts about notable artists', artisans' and designers' lives</p> <p>Year Six Knowledge and Skills</p> <p>I am constantly developing my techniques with creativity, experimentation and an increasing awareness of different kinds of art, craft and design</p> <p>I create sketchbooks to record my observations and always use them to review and revisit ideas</p> <p>I always review and revisit ideas in their sketchbooks</p> <p>I offer constructive feedback using technical vocabulary</p> <p>I can think critically about my art and design work</p> <p>I can use digital technology as sources for developing ideas</p> <p>I can improve my mastery of art and design techniques in sculpting with a range of materials and techniques</p> <p>I can confidently plan and design a sculpture</p> <p>I can use tools and materials to carve, add shape, add texture and pattern and explain my choices</p> <p>I can cut and join using wire, coils, slabs and slips confidently and accurately</p> <p>I can learn about and compare great artists, architects and designers in history</p> <p>I can give detailed observations about notable artists', artisans' and designers' work</p> <p>I can give detailed accounts of notable artists', artisans' and designers' lives</p>	<p>I can offer facts about notable artists', artisans' and designers' lives</p> <p>Year Six Knowledge and Skills</p> <p>I am constantly developing my techniques with creativity, experimentation and an increasing awareness of different kinds of art, craft and design</p> <p>I create sketchbooks to record my observations and always use them to review and revisit ideas</p> <p>I always review and revisit ideas in their sketchbooks</p> <p>I offer constructive feedback using technical vocabulary</p> <p>I can think critically about my art and design work</p> <p>I can use digital technology as sources for developing ideas</p> <p>I can improve my mastery of art and design techniques, including painting with a range of materials</p> <p>I can create a colour palette, demonstrating mixing techniques</p> <p>I can use oil paints to create visually interesting pieces explaining my choice of brush and technique</p> <p>I can learn about and compare great artists, architects and designers in history</p> <p>I can give detailed observations about notable artists', artisans' and designers' work</p> <p>I can give detailed accounts of notable artists', artisans' and designers' lives</p>	<p>I can learn about and great artists, architects and designers in history</p> <p>I can give observations about notable artists', artisans' and designers' work</p> <p>I can offer facts about notable artists', artisans' and designers' lives</p> <p>Year Six Knowledge and Skills</p> <p>I am constantly developing my techniques with creativity, experimentation and an increasing awareness of different kinds of art, craft and design</p> <p>I create sketchbooks to record my observations and always use them to review and revisit ideas</p> <p>I always review and revisit ideas in their sketchbooks</p> <p>I offer constructive feedback using technical vocabulary</p> <p>I can think critically about my art and design work</p> <p>I can use digital technology as sources for developing ideas</p> <p>I can improve my mastery of art and design techniques with a range of materials in collage</p> <p>I can carefully and accurately add collage to a painted or printed background</p> <p>I can create and arrange accurate patterns</p> <p>I can use a range of mixed media for effect and explain my choices</p> <p>I can plan and design a collage with precision and accuracy</p> <p>I can learn about and compare great artists, architects and designers in history</p> <p>I can give detailed observations about notable artists', artisans' and designers' work</p> <p>I can give detailed accounts of notable artists', artisans' and designers' lives</p>
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Year Five and Year Six – Curriculum B

Autumn Term - One	Spring Term – Two	Summer Term – One
Fair Trade Art with Pierre-Auguste Renoir	Cave Art with Banksy	Natural Sculpture with Andy Goldsworthy
<p>National Curriculum Coverage</p> <p>I know how to create sketch books to record their observations and use them to review and revisit ideas in the context of:</p> <p>Fair Trade oil pastel art</p> <p>I know how to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay] in the context of:</p> <p>Fair Trade oil pastel art</p> <p>I know about great artists, architects and designers in history in the context of:</p> <p>Pierre-Auguste Renoir</p> <p>Year Five Knowledge and Skills</p>	<p>National Curriculum Coverage</p> <p>I know how to create sketch books to record their observations and use them to review and revisit ideas in the context of:</p> <p>chalk pastel and charcoal cave art</p> <p>I know how to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay] in the context of:</p> <p>chalk pastel and charcoal cave art</p> <p>I know about great artists, architects and designers in history in the context of:</p> <p>Banksy</p> <p>Year Five Knowledge and Skills</p>	<p>National Curriculum Coverage</p> <p>I know how to create sketch books to record their observations and use them to review and revisit ideas in the context of:</p> <p>natural sculpture</p> <p>I know how to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay] in the context of:</p> <p>natural sculpture</p> <p>I know about great artists, architects and designers in history in the context of:</p> <p>Andy Goldsworthy</p> <p>Year Five Knowledge and Skills</p>

<p>I can develop my techniques with creativity, experimentation and an increasing awareness of different kinds of art, craft and design</p> <p>I can create sketchbooks to record my observations and use them to review and revisit ideas.</p> <p>I can review and revisit ideas in their sketchbooks</p> <p>I can offer feedback using technical vocabulary</p> <p>I am developing thinking critically about my art and design work</p> <p>I am beginning to use digital technology as sources for developing ideas</p> <p>I am beginning to improve my mastery of art and design techniques in drawing with oil pastels</p> <p>I am developing my use of a variety of techniques to add effects, e.g. shadows, reflection, hatching and cross-hatching</p> <p>I can depict perspective in drawings</p> <p>I can use a variety of tools and select the most appropriate</p> <p>I can learn about and great artists, architects and designers in history</p> <p>I can give observations about notable artists', artisans' and designers' work</p> <p>I can offer facts about notable artists', artisans' and designers' lives</p>	<p>I can develop my techniques with creativity, experimentation and an increasing awareness of different kinds of art, craft and design</p> <p>I can create sketchbooks to record my observations and use them to review and revisit ideas.</p> <p>I can review and revisit ideas in their sketchbooks</p> <p>I can offer feedback using technical vocabulary</p> <p>I am developing thinking critically about my art and design work</p> <p>I am beginning to use digital technology as sources for developing ideas</p> <p>I am beginning to improve my mastery of art and design techniques in drawing with chalk pastels and charcoal</p> <p>I am beginning to use a variety of techniques to add effects, e.g. blending colours, using charcoal for detail</p> <p>I can depict perspective in drawings</p> <p>I can use a variety of tools and select the most appropriate</p> <p>I can learn about and great artists, architects and designers in history</p> <p>I can give observations about notable artists', artisans' and designers' work</p> <p>I can offer facts about notable artists', artisans' and designers' lives</p>	<p>I can develop my techniques with creativity, experimentation and an increasing awareness of different kinds of art, craft and design</p> <p>I can create sketchbooks to record my observations and use them to review and revisit ideas.</p> <p>I can review and revisit ideas in their sketchbooks</p> <p>I can offer feedback using technical vocabulary</p> <p>I am developing thinking critically about my art and design work</p> <p>I am beginning to use digital technology as sources for developing ideas</p> <p>I am beginning to improve my mastery of art and design techniques in sculpting with a range of natural materials</p> <p>I can plan and design a natural sculpture</p> <p>I can begin to use natural materials to carve, add shape, add texture and pattern</p> <p>I am beginning to apply cutting and joining skills to natural materials</p> <p>I am beginning to use natural materials to create a 3D sculpture</p> <p>I can learn about and great artists, architects and designers in history</p> <p>I can give observations about notable artists', artisans' and designers' work</p> <p>I can offer facts about notable artists', artisans' and designers' lives</p>
<p>Year Six Knowledge and Skills</p> <p>I am constantly developing my techniques with creativity, experimentation and an increasing awareness of different kinds of art, craft and design</p> <p>I create sketchbooks to record my observations and always use them to review and revisit ideas</p> <p>I always review and revisit ideas in their sketchbooks</p> <p>I offer constructive feedback using technical vocabulary</p> <p>I can think critically about my art and design work</p> <p>I can use digital technology as sources for developing ideas</p> <p>I can improve my mastery of art and design techniques in drawing with oil pastels</p> <p>I can use a variety of techniques to add effects, e.g. shadows, reflection, hatching and cross-hatching</p> <p>I can depict movement and perspective in drawings</p> <p>I can use a variety of tools and select the most appropriate before I begin work, adapting as my work progresses</p> <p>I can learn about and compare great artists, architects and designers in history</p> <p>I can give detailed observations about notable artists', artisans' and designers' work</p> <p>I can give detailed accounts of notable artists', artisans' and designers' lives</p>	<p>Year Six Knowledge and Skills</p> <p>I am constantly developing my techniques with creativity, experimentation and an increasing awareness of different kinds of art, craft and design</p> <p>I create sketchbooks to record my observations and always use them to review and revisit ideas</p> <p>I always review and revisit ideas in their sketchbooks</p> <p>I offer constructive feedback using technical vocabulary</p> <p>I can think critically about my art and design work</p> <p>I can use digital technology as sources for developing ideas</p> <p>I can improve my mastery of art and design techniques in drawing with chalk pastels and charcoal</p> <p>I can use a variety of techniques to add effects, e.g. blending colours, using charcoal for detail</p> <p>I can depict movement and perspective in drawings</p> <p>I can use a variety of tools and select the most appropriate before I begin work, adapting as my work progresses</p> <p>I can learn about and compare great artists, architects and designers in history</p> <p>I can give detailed observations about notable artists', artisans' and designers' work</p> <p>I can give detailed accounts of notable artists', artisans' and designers' lives</p>	<p>Year Six Knowledge and Skills</p> <p>I am constantly developing my techniques with creativity, experimentation and an increasing awareness of different kinds of art, craft and design</p> <p>I create sketchbooks to record my observations and always use them to review and revisit ideas</p> <p>I always review and revisit ideas in their sketchbooks</p> <p>I offer constructive feedback using technical vocabulary</p> <p>I can think critically about my art and design work</p> <p>I can use digital technology as sources for developing ideas</p> <p>I can improve my mastery of art and design techniques in sculpting with a range of natural materials</p> <p>I can plan and design a natural sculpture with accuracy</p> <p>I can use natural materials to carve, add shape, add texture and pattern</p> <p>I can apply cutting and joining skills to natural materials</p> <p>I can use natural materials to create a 3D sculpture</p> <p>I can learn about and compare great artists, architects and designers in history</p> <p>I can give detailed observations about notable artists', artisans' and designers' work</p> <p>I can give detailed accounts of notable artists', artisans' and designers' lives</p>